

Fără cuvinte

Dan Byron

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time, with a tempo marking of "Allegro" and a metronome marking of "♩ = 140". The instruments listed on the left include Piccolo, Flute 1.2, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1.2, Horn 1.3, Horn 2.4, Trumpet 1.2.3, Trombone 1.2, Bass Trombone, Tuba, Timpani, Bass Drum, Piano, TamTam, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as "ff" (fortissimo) and "ff" (fortissimo). The music is written in a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing notes. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written in a standard musical notation, with notes, rests, and other musical symbols.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, C. A., Cl. 1 & 2, Ban. 1 & 2, Hn. 1 & 3, Hn. 2 & 4, Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Tb., Timp., Xyl., Pno., Tam/Tam, Harp, Vln I Solo, Vln II, Vla Solo, Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). There are also articulation markings like 'Solo' and 'pizz.' (pizzicato). The page is numbered '11' in the top right corner.

[illegible]

[illegible]

29

Picc.

Fl. 1. 2

Ob. 1. 2

C. A.

Cl. 1. 2

Bsn. 1. 2

Hn. 1. 3

Hn. 2. 4

Tpt. 1. 2. 3

Glock.

Tr.

Pno.

Drums

E. Gtr.

B.

Vln I

Vln II

Vla

Vc.

Cb.

- sa Duși de val fă-r-a pro-nun-ța ni-mic. Hei Ce bi-ne-i fă-ră cu-vin-te Hei

f *mp* *f* *p ff*

f *mp* *f* *p ff*

f *mp* *f* *p ff*

f *mp* *f* *p ff*

f *mp* *f* *p ff*

(4)

(4)

F

Picc.

35

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Bsn. 1.2

Hn 13

Hn 2.4

Tpt 12.3

Glock.

Tr.

Ce bi - ne-i Fă - ră cu - vin - te.

Pno

Drums

E. Gtr

B.

Vln I

Vln II

Vla

Vc.

Cb.

49 **G**

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Bsn. 1.2

Hn 1.3

Hn 2.4

Tpt 1.2.3

Glock.

Tr.

Pno

Drums

E. Gtr

B.

Vln I

Vln II

Vla

Ve.

Cb.

Dac - am tă - cea am pu - tea să fim fă - ră ni - ciun chin mai a - tenți în ce ne pri - veș - te

Ne-am co - nec - ta fă - ră in - ter - net la ce - va con - cret cum ar fi chiar via - ța din noi

(4)

57

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Bsn. 1.2

Hn 1.3

Hn 2.4

Tpt 1.2.3

Glock.

Tr.

Pno

Drums

E. Gtr

B.

Vln I

Vln II

Vla

Vc.

Cb.

Hai că și eu am vor-bit prea mult în loc să as-cult iar a-cum tu răzi de mi-ne, Vezi cum e să nu mai ai loc de un pi-să-log ca-re nu-ți dă vo-ie să res-piri Mai

mf

mp

mf

(8)

(12)

(4)

(8)

66 H I

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Bsn. 1.2

Hn. 1.3

Hn. 2.4

Tpt. 1.2.3

Glock.

Tr.

Pno.

Drums

E. Gtr.

B.

Vln I

Vln II

Vla.

Vc.

Cb.

bi - ne - am lă - sa Duși de val fă - r-a pro - nun - ța ni - mic. Hei - Ce bi - ne - i fă - ră cu -

The musical score is for the piece "Fă-ră cu-vin-te" by George Enescu. It is a full orchestral work with vocal soloists. The score is written in 2/4 time, key of B-flat major, and consists of 16 measures. The tempo is marked "Allegretto".

The orchestration includes the following instruments:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoon (1, 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3)
- Glockenspiel
- Trombone
- Piano
- Drums
- Electric Guitar
- Bass
- Violins (I, II)
- Viola
- Violoncello
- Contrabass

The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are in Romanian and are as follows:

- vin - te, Hei _____ Ce bi - ne-i _____ Fă - ră cu - vin - te _____

The score is a complex arrangement with many dynamics and articulations. The tempo is marked "Allegretto". The key signature is one flat (B-flat major). The time signature is 2/4. The score is in Romanian.

95

Picc.

Fl. 1. 2

Ob. 1. 2

C. A.

Cl. 1. 2

Bsn. 1. 2

Hn 1. 3

Hn 2. 4

Tpt 1. 2. 3

Glock.

Tr.

Pno

Drums

E. Gtr

B.

Vln I

Vln II

Vla

Vc.

Cb.

impro

(20)

(24)

(28)

(20)

(24)

104

Picc.

Fl. 1. 2

Ob. 1. 2

C. A.

Cl. 1 2

Bsn. 1. 2

Hn 1. 3

Hn 2. 4

Tpt 1 2. 3

Glock.

Tr.

Pno

Drums

E. Gtr

B.

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

f

port.

(28)

(32)

(28)

(32)